

Michael Masaru Flora & RM Francis

West Coast Tour - August 2018

“Flora’s microscopic panoply of highly refined electronics alternately lulls and scrambles your neurons with an unpredictable attack similar to that of Ryoji Ikeda and some of the more rarefied output on the Raster-Noton and Mille Plateaux labels.”

“RM Francis generates rivulets of ruptured, highly warped and pulverized tones that sound like a 21st-century Xenakis on meth.”

- Dave Segal, *The Stranger* (Seattle)



Michael Masaru Flora

Michael Flora is a Minneapolis-based sound artist. His interest is in the exploration of sound via research and artistic practice. Working within the intersections of art, science, music, and mathematics, he creates pieces that examine sonic morphology, spatialization, and human perception. Composition is realized through a combination of various digital synthesis methods and processing of recorded sounds. Work is often presented in site-specific multi-channel installations and performances which reveal the unique sonic footprint of the space and allows for the choreography of sound through speaker placement and animation of movement. Flora’s practice has included recording, performance, installation, video, choreography, and curatorial projects. His work has been presented at Stanford University’s Center for Computer

Research in Music and Acoustics (CCRMA), St Cloud State University (Minnesota) as well as clubs, galleries, theaters, warehouses, and universities throughout North America. His latest recording "Xi" was published by Minnesota-based label Sympathy Limited.

michaelmasaruflora.com



RM Francis

RM Francis is an artist based in Seattle working with computer-generated sound via recordings, installations, and performances. His work is primarily informed by historical electroacoustic practices and posthumanist philosophy. He has presented his work at numerous festivals in the US, including Debacle in Seattle, 2 Day in Portland, Diffusion in Baltimore, and Human Festival in Philadelphia. His work has been released on DRAFT, Agents of Chaos, and atrium. His 2017 release *Hyperplastic Other*, a multimedia work utilizing chocolate and sound, is published by nada. Francis is also a member of Mesh Collaborative, a computer music ensemble employing network architecture to explore novel modes of collective authorship and human-machine interaction.

rmfrancis.net